
Rebecca Jauregui

Actor

Non-union/ Actor's Equity eligible

Bay Area/Los Angeles

Rebeccajauregui2001@gmail.com

IMDb: https://www.imdb.com/name/nm10621916/?ref=ext_shr_lnk

Actor with over 10 years of experience and education in acting, vocal production, dance, and stage combat.

Core Skills

-Acting for the camera -Audition Technique -Improvisation -Labon Technique
-Stanislavski Technique -Meisner Technique -Stage Combat (unarmed and armed with rapier and dagger, longsword) -Suzuki acting method -Voice and Movement Techniques -Stage Intimacy -Intermediate jazz -Beginning Ballet
-Advanced Folklorico -Intermediate Mezzo Soprano vocalist

Career Summary

Melancholia- Latino Theatre Company: Production, Tour, and Kennedy Theatre Festival performance

Directed by José Luis Valenzuela

Original production: March-April 2022 Los Angeles City College

Tour: September-November 2022 Los Angeles Valley College, LA Mission College, East Los Angeles College

Residency: November 2022 Los Angeles Theatre Center

Kennedy Center American College Theatre Festival: February 2023 Westgate Casino Las Vegas, Nevada

Education

Student Exchange- University of Wales, Trinity St. David Carmarthen - Theatre BA

January 2024- PRESENT

Outline:

On student change under California State University, Fullerton.

Degree: Bachelor's in General Theatre Arts

Modules:

- Short Film Production: Studied the process of preproduction, production, writing, acting, and shooting a short film with the support of colleagues and tutors

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- **Brand Building:** Created a portfolio to showcase strengths and experience as an actor to use in the industry; learned to network and promote myself as a professional actor
 - **Specialized Performance:** Explored ways to incorporate music into performance and how it influences story-telling

Student, California State University Fullerton - Theatre BA

August 2024 - PRESENT

Outline:

Fulltime student involved in multiple cultural and artistic student lead organizations such as Ballet Folklorico de CSUF (traditional Mexican dance), Grupo de Teatro en Español de CSUF, and mainstage productions at the Clayer Center of Performing Arts

Courses:

- Scene study, Professor: Miguel Torres
- Drama to Film, Professor: Luke Yanke
- Cultural Theatre, Professor: Shellie Sterling
- Media Literacy, Professor: Dr. Martina Baldwin

Key Achievements

- Cast in mainstage show *Twelfth Night* directed by Collette Rutherford
- Organized and performed in Grupo de Teatro's Dia de Los Muertos show and end-of-term student showcase
- Performed In Ballet Folklorico de CSUF's end-of-term dance showcase

AWARDS

- State of California's Seal of Biliteracy English/Spanish
- Los Angeles City College honour's Summa Cum Laude graduate